Only One Producer Can Make Windows
by Charlote Greenwood

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A single poem, in English.
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Only one producer can make windows
and they are all
black.

No one can see through them
and that is thought to be correct
it was right
everybody that needed windows believed so.

Windows that people could see through
were found to be troublesome.

All of those making windows that one could see out of,
- perhaps taking in a view,
- with other people in it,

- or a landscape,
- any kind vista with something to consider;
that is, outside.

Those making windows which let in such views
were bought up and closed down.
So windows became black.

Un-see-through-able.

Not, because they were better,
or that in the end
ordinary windows
did pose so much trouble.

That was un-true.
But when found to be so
- it continued, as a myth.

So black windows continued
to be the only window
that was available.

Some that thought, considered.
Either black windows were simply correct.
Or only black windows could be made by the producer.

But it turned out,
that the window users
simply got used to black windows,
and shut out the light.

[END]